

LANGUAGES AND LINGUISTICS

The Emergence of Grammars

*A Closer Look at Dialects between
Phonology and Morphosyntax*

Michela Russo
Editor

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What is grammar? What types of grammar are possible in natural languages? Why and to what extent do grammatical properties vary from one language to another? This book gathers 10 original contributions on the phonology and morphosyntax of various languages, which, from several complementary angles, contribute to the general debate on the genesis and structure of grammars. Their common thread is the logical relationship between general theory and particular grammar(s). Basing their reflections on the careful study of various empirical materials (from Lithuanian, Gothic, Sanskrit, Nakanai, Bosnian, Croatian and Serbian, Finnic languages, Atlantic Languages, Proto-Western Arabic and Maltese, to Occitan, Medieval French, Medieval and Modern Italo-Romance), the general and common angle to these contributions is to describe and model variation in grammar. The contributions help to show how grammar is structured at different levels of linguistic analysis and how syntactic, morphological and phonological theories are mutually enriched by work carried out at their interface. This book is intended for all general linguists interested in phonology, morphology, syntax and typological variation.



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After completing her PhD in Paris 2001, she was appointed as an Associate Professor (*maitre de conférences*) in Phonology at the Linguistics Department of the University Paris 8 between 2002 and 2014. Since September 2014, she is Full Professor at the University of Lyon in *Romance and Gallo-Romance Linguistics*. In terms of institutions, her research is conducted within the frame of the Research Unit *Formal structures of Language* (SFL

UMR 7023 CNRS) at the University of Paris 8. Her research deals with Phonetics and Phonology, Morphology, Romance Linguistics (especially Italo-Romance and Gallo-Romance), both in synchrony and diachrony, with the structure of language, its development, and its manifestations. More specifically, she addresses the issue of metaphony, the nature and modeling of vowel harmony, of the evolutionary link between concatenative Morphology and internal Morphology for which she proposed a formal description, of concatenativity in grammar, and the problem of linearity in Phonology and Morphology.



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